



**National curriculum coverage in Music through teaching selected units from the Charanga scheme of work plus 'Wider Opportunities' provided by Bolton Music Service**

	<b>Key Stage 1</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Other</b>
<b>Performing</b>	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Hey You  Your Imagination	Hands' Feet, Heart  I Wanna Play In A Band	<ul style="list-style-type: none"> <li>• During worship, both whole school and class</li> <li>• Infant Nativity rehearsals and performance</li> </ul>
	Play tuned and untuned instruments musically			
<b>Listening</b>	Listen with concentration and understanding to a range of high-quality live and recorded music			<ul style="list-style-type: none"> <li>• During worship, whole school opportunities</li> </ul>
<b>Composing</b>	Experiment with, create, select and combine sounds using the inter-related dimensions of music.			<ul style="list-style-type: none"> <li>• Whole school opportunities</li> </ul>

	<b>Key Stage 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>	<b>Other</b>
<b>Performing</b>	Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	Let Your Spirit Fly  Three Little Birds  <i>Percussion (Glockenspiels)</i>	Mamma Mia  Lean On Me  <i>Ukelele</i>	Livin' On A Prayer  Dancing In The Street  <i>Ukelele</i>	Happy	<ul style="list-style-type: none"> <li>• During worship, both whole school and class</li> <li>• Infant Nativity rehearsals and performance</li> <li>• Whole school opportunities</li> </ul>
	<i>Use and understand staff and other musical notations.</i>					
<b>Listening</b>	Listen with attention to detail and recall sounds with increasing aural memory.					
	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.					<ul style="list-style-type: none"> <li>• Whole school opportunities</li> </ul>
	Develop an understanding of the history of music.					
<b>Composing</b>	Improvise and compose music for a range of purposes using the inter-related dimensions of music.					
	<i>Use and understand staff and other musical notations.</i>					