



Curriculum Yearly Overview 2017-18

| Y4 | Autumn 1 8 weeks | Autumn 2 7 weeks | Spring 1 5 weeks | Spring 2 6 weeks | Summer 1 6 weeks | Summer 2 7 weeks |
|-------------|---|---|------------------------------------|---|--|--|
| RE | God, David and the Psalms | Jesus: Light of the World – multi-faith | Jesus: Authority | Easter – Betrayal and Trust | The Church – multi-faith | The Church/Church Calendar |
| Science | All Living Things | States of Matter | Teeth and The Digestive System | Electricity | Sound | Habitats |
| History | The Tudors | The Tudors | The Maya | The Maya | Flight | Flight |
| Geography | Locations, change and explorations | Travel, discovery and conquest. Town v country | South America (Finding the Maya) | South America (Maya related) | Crossings in context: travelling – UK/Europe | Europe to the Americas |
| MFL | - | -- | - | French | - | - |
| Music | - | Duration, tempo, structure and musical notation | - | - | - | - |
| PE | Gymnastics | Gymnastics | Invasion Games | Invasion Games | Swimming/Athletics | Swimming/Striking and Fielding |
| Art& Design | Tudor textiles, sculpting and sketching | Tudor printing, stitching, designing ad sketching | Mayan sculpture and design | Mayan textiles and weaving: a study in colour | Observational sketching: Da Vinci inspired | Observational sketching: Da Vinci inspired |
| DT | Tudor ships and multi-mediums | Tudor houses/theatres and food technology | Mayan inspirations (buildings) | Mayan inspirations (food) | Flight and Movement | Flight and Movement |
| Computing | Coding, algorithms, sequencing and variables. | Design: menus, games and presentations | - | - | Modelling | Modelling |
| PSHE | Health and Wellbeing | Health and Wellbeing | Health and Wellbeing/Relationships | Relationships | Relationships/Living in the Wider World | Living in the Wider World |